

353 HOLY, HOLY, HOLY—A COMMUNITY MASS

$\text{♩} = 84$ *All: f*

Ho - ly, Ho - ly, Ho - ly

Optional introduction

f
Man. Ped.

Lord God of hosts. Heav'n and
Lord God of hosts, God of hosts. Heav'n and

Lord God of hosts. Heav'n and

earth are full of your glo - ry. Ho -
 earth are full, full of your glo - ry. Ho -
 earth are full of your glo - ry. Ho -
 earth are full of your glo - ry. Ho -
 earth are full, full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the
 san - na in the high - est,
 san - na in the high - est, ho - san - na in the
 san - na in the high - est,
 san - na in the high - est,

high - est. Blessed is he who comes in the
comes in the

high - est. Blessed is he who comes in the

comes in the

The first system consists of three staves. The top staff is a vocal line in G major with lyrics: "high - est. Blessed is he who comes in the comes in the". The middle staff is a vocal line with lyrics: "high - est. Blessed is he who comes in the". The bottom staff is a piano accompaniment in G major with lyrics: "comes in the".

*Soprano Descant:** Ho -
name of the Lord. Ho - san - na in the
name of the Lord. Ho - san - na, ho -

name of the Lord. Ho - san - na in the

name of the Lord. Ho - san - na in the

The second system consists of three staves. The top staff is a vocal line with lyrics: "name of the Lord. Ho - san - na in the name of the Lord. Ho - san - na, ho -". Above the staff is the annotation "*Soprano Descant:** Ho -". The middle staff is a vocal line with lyrics: "name of the Lord. Ho - san - na in the". The bottom staff is a piano accompaniment with lyrics: "name of the Lord. Ho - san - na in the".

*Not to be used with the SATB harmonization.

SERVICE MUSIC

The musical score is arranged in four systems. The first system is for a vocal part (likely Soprano or Alto), with lyrics "san - na, high - est, ho - san - na in the high - est." and a "non rit." marking. The second system is for another vocal part (likely Tenor or Bass), with the same lyrics and "non rit." marking. The third system is for a Bass voice part, with lyrics "high - est," and a "non rit." marking. The fourth system is for the piano accompaniment, with a "non rit." marking. The music is in a minor key and 4/4 time.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.