

# ORDER OF THE MASS (NERI)

## Lord, Have Mercy / Kyrie Eleison

*Priest, Deacon, or Cantor:*      *All:*      *P:*

Lord, have mer - cy.      Lord, have mer - cy.      Christ, have mer - cy.

*A:*      *P:*      *A:*      *ritardando*

Christ, have mer - cy.      Lord, have mer - cy.      Lord, have mer - cy.

The musical score is written for two staves, Treble and Bass clef, in the key of D major. The first system features a vocal line for the Priest, Deacon, or Cantor, and a piano accompaniment. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy." The second system continues with the vocal line and piano accompaniment. The lyrics are: "Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy." The score includes dynamic markings: *P* (Piano) and *A* (Allegro). The final phrase "Lord, have mer - cy." is marked *ritardando* and ends with a fermata.



world, have mer - cy on us; *p* you take a - way the sins of the world, re - ceive our

*mf* pray'r; you are seat - ed at the right hand of the Fa - ther, have mer - cy on

*mmm...*  
us. For you a - lone are the Ho - ly One, you a - lone are the

*f*  
Lord, you a - lone are the Most High, Je - sus Christ,

*molto rit.*  
with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther. A - men.

# SANCTUS

*All:*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Hea - ven and earth are full of your glo - ry. Ho - san - na in the

*mmm... [.....poco più moto.....]*

high - est. Bles - sed is he who comes in the name of the

in the high - est.  
Lord. Ho - san - na in the high - est.



# AGNUS DEI

Lamb of God, you take a-way the sins of the world, have mer - cy on us. \_

The first system of the musical score for 'Agnus Dei' is written in G minor (one flat) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy on us. \_'.

[.....con moto.....]

Lamb of God, you take a-way the sins of the world, have mer - cy on us. \_

The second system continues the musical score. It includes the instruction '[.....con moto.....]' above the vocal line. The musical notation and lyrics are identical to the first system. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy on us. \_'.

[.....con moto.....] , *rall.*

Lamb of\_ God,\_ you take a - way the sins of the world, grant us\_ peace.

The third system concludes the musical score. It includes the instruction '[.....con moto.....]' above the vocal line and '*rall.*' (rallentando) above the piano accompaniment. The lyrics are: 'Lamb of\_ God,\_ you take a - way the sins of the world, grant us\_ peace.' The system ends with a double bar line and repeat dots.